The Presidents Corner

Month in Review:
Mark Miller’s presentation on the success and failures while building the replica of the Wright Brothers Airplane was very informative.

The shop tour of Dave Reilly’s shop had approximately 10 members attending. Dave displayed some of his artistic creations and then showed off his well organized shop. He’s quite an artist!!!

The lathe seminar with Ed Szakonyi on February 25th had 20 members attending. 17 pen and pencil set and 22+ small bowls were completed that day. Every level of wood turning skills attended... from beginner to advanced turners. Everyone seemed to have a good time. The names of all who participated will be put into a drawing for a 4 pack of bar clamps donated by Rockler. Drawing will be at the March meeting.

On March 4th the club had a field trip to the Chicago Bauhaus Academy. Approx. 20 members attended. Berthold Schwaiger conducted the tour. He explained what classes and training were available at the academy and how the whole operation functions. He talked us through the different aspects of woodworking they used there...from

(Continued on page 4)

Rich Rossio

Same Time—Usual Place

But not for Long. We have made a deal with St. James The Apostle Parish to meet in their facility beginning in April. We will have a HUGE room with a sound system, the ability conduct demonstrations and plenty of parking. And you won’t have to go far from the COD area as it is located on Park Avenue in Glen Ellyn, adjacent to the COD campus. We’ll have more details at the March meeting and a map in the April Newsletter.

Rich Rossio

Programs and Events

March 22, 2006
Meeting at COD K161
Joe Dillett
Woodcarving

March 25, 2006
Framing Seminar
See Article on Page 2

April 1, 2006
Saturday Breakfast
Panera Bread

April 2, 2006
Framing Seminar
See Article on Page 2

April 12, 2006
Wednesday Breakfast & Plant Tour to CTST
See Article on Page 2

April 26, 2006
Meeting at New Location
Program TBA

April 30, 2006
Parquetry Seminar
See Article on Page 2

May 27, 2006
Wood Carving Seminar
See Article on Page 2

We are on the Web. See our Newsletter Archives at:
NEW WEB SITE! NEW WEB SITE!
The librarian hasn’t purchased any new books for the Library because he hasn’t received any recommendations for new books. If you can suggest a new book that would have some value for the Club, please contact me with the necessary information.

However, all is not lost. Last month Bruce Kinney donated a book to Our Library and has graciously agreed to review it. Here is his review:

The book is *Simply Beautiful Boxes*, by Doug Stowe and Bruce writes; "Just in time for the boxes theme of the upcoming April meeting comes a review of a book about boxes. *Simply Beautiful Boxes* contains 15 chapters and each chapter is a detailed step by step description of the construction of a unique box. Perhaps the best way to begin a review of this book is to quote the back cover: 'Doug Stowe's boxes are more than functional, they're inspired objects of beauty. Now you can recreate the same elegance in your own workshop with these 15 gorgeous boxes.'

Featuring a wide range of styles, these boxes embody the skill, artistry and innovation that has made Doug Stowe's work prized by collectors. From a simple ring box to an elaborate relief-carved jewelry box, you'll find, among others, these perfect pieces to suit your skills:

- Inlaid Walnut Ring Box
- Bracelet Box
- Lathe-turned Ring Box
- Wedding Ring Music box
- Winter Woods Box
- Triangle Ring Box
- Pin Cabinet
- Cherry Jewelry Chest
- Tribute to American Linden
- Reliquary & Reverence

To help you craft each unique project, this guide includes step-by-step instruction, drawings, corresponding cutting lists, full-color photos, and sidebars that detail the most difficult steps. Stowe also encourages you to make each box your own by customizing his designs and selecting alternative woods and finishes.

With Doug Stowe's guidance, you'll build more than boxes, you'll craft treasured heirlooms as precious as the objects you place inside of them. Take this guide and experience the satisfaction of creating simply beautiful boxes."

This is a great guide for someone looking for an interesting "box project" who, like me at times, lacks imagination in design. There is even a lathe turned box for those folks who make round things instead of square things.

Thanks, Bruce, for writing this review. I really appreciate it.

Dic Drees

### Seminars & Field Trips

The February Lathe seminar and the field trip to the Chicago Bauhaus Academy were attended by 20 plus members each. The sessions were interesting, rewarding and educational.

The Seminar/Field Trip committee, consisting of **Jim Arendt**, **Bill Eck**, **Milford Lau**, **Tom Millemam**, **Bob Nielson** and **Curt Vevang**, has scheduled the following:

**Seminars:**
- March 25—Picture Framing—**Ken Everett**—details ahead.
- April 30 — Parquetry Veneering — **George Rodgers** — Details ahead.
- May 27— Wood Carving — **Dave Reilly** — Details ahead.

**Field Trips:**

**April 12 — Plant Tour CTST**— A plant tour of "Cut-To-Size Technology" , 345 Fairbanks St., Addison Il. has been arranged by Tom Karkos for Wednesday, April 12, at 10 a.m. CTST cuts wood to specifications for individual customers and production shops. Their major production customers build store fixtures for, among others, Kohl’s & Sears. We will meet at Panera Bread for the breakfast meeting and proceed from there. CTST is located to the left off Fullerton Ave., East of route 53 and East of the State Emissions Testing Station in Lombard.

**May — Iowa Coed Overnight**— A coed, two night trip to Des Moines and several venues is being formalized. Leaving Friday May 19 and returning Sunday, May 21. A lunch stop and maybe a plant tour will be made at the Amanas Colony on the way out and an optional stop at the John Deere

**Seminars (Continued on page 4)**

Dic Drees
The February meeting featured, Mark Miller who runs a woodworking business in Glen Ellyn and also built a replica of the Wright Flyer. (To add, Mark had been a guest speaker several years ago while building the Replica.) This time he told us about the outcome of his venture with the Flyer.

Mark built the plane with a core group of about 14 volunteers that swelled to 25, give or take on different days. Mark explained that the wood used in the plane was spruce, classified as musical grade and aircraft grade wood which, I had no idea that these grades even existed. The difference in the types being, that of a straight grain with no imperfections. Mark also showed us a section of the wings, made up of thin strips of spruce glued up and covered with canvas. Mark also mentioned his appreciation for the help he received from Packer Engineering in the making of his replica of the original engine.

He was successful in that his replica flew 10 times making it possible to be certified by, the FAA as an official aircraft. This endeavor was an amazing feat brought about by a group with a dream and a lot of passion to see it through. Congratulations to Mark and his gang.

Mark, thanks for spending the evening with us. We enjoyed your visit.

Next month’s speaker will be, Joe Dillette, a woodcarver from Somonak, IL.

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**Tip: Applying Edging**

Gluing hardwood edging to plywood has never been one of my favorite tasks. It's always tricky to keep the edging from slipping while tightening down the clamps. So to help hold the edging in place, I made some clamping blocks. These blocks have a shallow, wide groove on one side that’s sized to just fit over the edging and plywood, see drawing. This holds the edging flush with the plywood. To prevent the blocks from getting glued to the workpiece, I apply wax to the surface of the blocks before using them.

Good woodworking,

Ted Raife—Online Editor, Woodsmith

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**About The New Web Site**

The new web site is up and running, but a little work remains. Of course, if you get this newsletter via the internet, you already know this. The web site is located at: www.dupagewoodworkers.com.

You’ll want to remove references to the old Geocities web site from your favorites and add in this new site.

Shortly there will be contact information that will allow potential new members to get in touch with us. There is space for you to add photos of your projects but the details of doing so are not finalized. A club history is included as well as information about our meetings and meeting places. And there is a calendar page which eventually will allow members to list events. And the newsletter archives are up to date and go back to January 2004.

The bulk of the credit and our hearty thanks for all this work go to Tammie Hardrick—Rich Rosso’s daughter.

If you have additional ideas to help make this resource more useful, contact any one of the board members or attend a board meeting.
Seminars (Continued from page 2)

Museum on the return. We will have an exclusive Sat. morning tour of Wood magazines' project shop and headquarters and optional visits to the world's largest woodworkers' store, vintage working farms and a unique shopping center built around a lake. Dinners will be at the Machine Shop restaurant. More later.

Sept.- Wayne Barton 15 day tour of Switzerland and Germany. Brochures will be available at the March meeting for the Wayne Barton, 15 day guided tour of Switzerland/Germany, leaving Chicago, Sept 13. Five people have expressed interest. If more would like to get involved, we will try to get Barton to address the interested group with more details, pictures, slides, videos. Bill Eck has offered his home as a meeting place.

We will be investigating additional seminars for scroll sawing, equipment adjusting, finishing, chair caning, upholstering, plane making, clock making and field trips to professional woodshops, plywood plants, plant tours and museums.

If you have suggestions for additional seminars or field trips or people to do them, we would like to hear from you. Also we are in need of locations that would be appropriate for hands-on woodworking seminars.

March Picture Framing/Matting Seminar Details

The second seminar for 2006 will be Picture Framing and Matting, Sat., March 25, at 9 am, at Ken Everett's shop, 2929 Exter Ct., West Dundee, IL.

Ken has done custom framing and will demonstrate and explain:
how to select a mat
how to measure for a mat opening
how to size a mat
how to cut a single and double mat
variety of matting available

The seminar will be limited to 10 people and the fee will be $10 per person. Each person will receive a memento to take home. A sign-up sheet will be available at the March meeting or you can call Jim Arendt at 847-439-4869. Directions will be provided. Make checks payable to DuPage Woodworkers Club.

Since there has been a lot of interest in this topic, Ken has agreed to host a second seminar on Sunday April 2.

April Parquetry/Veneering Seminar

This seminar will be Sunday, April 30, 9 a.m.-noon, at the Woodcraft Store in Palatine. Eleven members signed at the Feb. meeting. The sign-up sheet will be circulated again at the March meeting. The fee is $25. George Rodgers is the presenter. George displayed, at the Feb. meeting, some beautiful samples he has made and will be demonstrating at the seminar. Make checks payable to DuPage Woodworkers Club.

May Woodcarving Seminar

This hands-on seminar is limited to 6 members and will be held at Dave Reilly's shop, 708 East St., Lemont, IL, Saturday May 27, 9-12 a.m. If more are interested a second session will be scheduled at a later date. Tools and supplies will be provided. Participants can choose either caricature or relief carving. The fee is $25. Make checks payable to DuPage Woodworkers Club. Milford Lau

(Continued from page 1) Presidents Corner

steam bending to final finishing. He demonstrated his method for obtaining a high gloss finish. Great, informative tour.

There are new photos added to the web site from the lathe seminar and the field trip. Check it out at:

www.dupagewoodworkers.com

We have several events scheduled for the coming months. We are also in the process of finding a new meeting place that will better accommodate our growing group. More information at the March meeting. Rich Rossio
From Our Workshop—February 2006

Stan Anderson—Book rack, oak & poplar, poly.
Al Didier—Grape vine shelf, ply, no finish.
Ken Everett—Doll bed, cherry & maple, lacquer.
Cathy Godfrey—Band saw box, spalted maple, poly.
Carter Johnson—Puzzle.
Tom Karkos—Box, tulipwood and kingwood, lacquer.
Ed Laskey—Mallets, hickory, no finish.
Milford Lau—Swan, various woods, oil & wax.
Nick Rentas—Table, walnut, lacquer.
Fred Rizza—Chess table, mahogany, sanding sealer.
George Rodgers—Parquetry projects, various veneers, unfinished.
Rich Rossio—Bowl, ginko, no finish.
Russ Schoeller—Mantle clock, oak, linseed oil.
Len Swanson—Turned objects, various woods, oil & shellac.
Ray Tuman—Intarsia egert, various woods, Krylon.
Curt Vevang—Router jig, scraps, no finish.

From Our Workshop Themes

April 2006—Boxes
June 2006—Hand tools only Projects
September 2006—Turned Objects
November—Toys
Rich Rossio called the Board Meeting of March 1, 2006. Board Meeting Minutes of October 6, 2004 to order at 7:00 p.m. Present were: Bruce Kinney, Bob Reed, Tom Karkos, Milford Lau, Dick Drees, Wayne Maier, George Rodgers, Tim McIntyre, Si Skidmore, Tom Milleman and Jerry Johnson. Reminder: any club member is welcome at the board meetings.

The minutes and treasurer’s reports were approved.

Milford Lau reviewed some of the seminar and road trips items in the planning stage. There had been some confusion on the framing seminar but Ken Everett is willing to hold another if there is enough interest. The parquetry seminar has over twenty people signed up. George Rodgers established a limit of thirty participants. Milford will present more info on the Wayne Barton European trip at the next general meeting. Milford and his crew are doing a fabulous job of lining up activities for the year.

Si Skidmore reported that we have 99 paid members as of the February 28 cutoff for renewals. There were fifteen who did not renew and George Rodgers, Dick Drees, and Bob Reed volunteered to each call five of them to see if there is still a possibility they may return.

Cathy Godfrey arranged for one article that has already appeared in the newspaper and had a photographer and writer at the last general meeting. They have indicated they will be writing a piece on the Women of the DuPage Woodworkers’ Club.

Tim McIntyre led a discussion on the 2006 budget. A new item added is year-end drawings for shop tour hosts and shop tour attendees. Each winner will receive a $50 gift certificate. The budget calls for revenue of $6,070 and expenses of $7,450. The deficit is larger than desired but it was felt that with the substantially increased club activity there would be more members than projected. If not, we can tighten up the expense control as we move through the year.

The meeting adjourned at 8:25 p.m. Jerry Johnson

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**Board Meetings**

First Wednesday of Month, 7 PM
COD Student Resource Center North side of Main Cafeteria
(Next - April 5)

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**Breakfasts**

First Saturday (Next - April 1) and
Second Wednesday (next - April 12)
Both at 8AM
At Panera Bread Restaurant in the Market Plaza Mall Roosevelt Rd., Glen Ellyn Between Main and Park.

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**Secretary’s Report**

Jerry Johnson

Our Motto:
Learning by Sharing

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**Club Calendar**

**Monthly Meetings**
College of DuPage
4th Wednesday
(Next — March 22
See Page 1 for Location)

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**Board Meetings**
First Wednesday of Month, 7 PM
COD Student Resource Center North side of Main Cafeteria
(Next - April 5)

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**Treasurer’s Report**

Income YTD $1,055.08
Expenses YTD (805.00)
Balance 3/1/06 $8,196.22
Paid Members 99