



President's Message



Despite not having a general meeting this month there is still a lot of things happening with the DPWW. First off, there is our auction on Saturday, July 20 at St. James the Apostle Catholic Church in Glen Ellyn. The auction will begin at 9am with people selling items to arrive between 8 and 9am so their items for sale can be categorized. Please read more about the auction in this newsletter. It is a great way to get

some money for tools that you no longer use and get a good deal on some tools new to you.

Secondly, there are several ways for you to showcase your handmade wood items and also encourage others to pursue woodworking. Please see the "Strut Your Stuff" article in this newsletter and watch your mail for messages from **Mike Kalscheur** with more details.

We have an activity planned for Sunday, August 4. The Midwest Tool Collectors Association and the Early American Industries Association will display, trade and sell antique and collectible tools. Please see the August Club Activity article for more information.

Finally, our **August general meeting is going to be held on Monday, August 12, the second Monday of the month not the third Monday.**

George Rodgers

DuPage Woodworkers Auction -- July 20, 2019 Revised - Jerry Johnson



Come and see what choice items you can acquire for your shop. There is usually a good collection of hand and power tools as well as items that fall into the supplies category.

Registration will begin at 8:00 am and the auction will start promptly at 9:00 am. You can bring items related to woodworking (used tools you no longer want, a piece of maple that didn't fit into your last project, etc.) or you can just come to bid. It is suggested that small items be bundled as one lot.

This year we will sell six items for each seller and then move to the next seller. This allows all sellers a chance to have six of their items offered for sale before interest starts to wane and money starts to dwindle. Sellers will be able to prioritize the order of sale. There will be one or two more rounds following the first one so you can bring more than six items to sell. Sellers must be a member of a woodworking club; e.g. DuPage, Fox Valley, Hickory Hills, etc. The event will be held at [St. James the Apostle Church, 480 S Park Blvd, Glen Ellyn, IL 30137](#)

Calendar

DPWW Regular Meetings

Usually the Third Monday at [St. James in Glen Ellyn](#)

No meeting in July see Club Auction below

Monday August 12

Note this is the **SECOND Monday**

DPWW Board Meeting

Usually the First Monday at [St. James in Glen Ellyn](#)

No Board Meeting in **July**. Instead the Auction committee will meet.

August 5

Activity

July 20 - Club Tool Auction at St. James

Future Activities

August 4 - [MWTCA meet](#) at Garfield Farms, Campton Hills

Programs

August - To Be Announced



Rules:

- Items must be of a woodworking nature.
- No side sales will be allowed. Items brought to the sale will be auctioned.
- All items are guaranteed by the seller to be in working order unless specified, "As is."
- Sellers have the right to bid on their items to protect the selling price.
- No large quantities of lumber. (Stock must be reduced in size so one person can carry it.)
- Cash is the method of payment.
- A 10% selling fee will be charged on items sold for non-members (rounded to the nearest dollar.)
- Once an item is sold, the buyer is responsible for that item.
- All buyers and sellers must register and have a buyer's number to participate.
- If a seller must leave before the auction ends, the club will issue a check later for the seller's proceeds.
- At the end of the auction it is the responsibility of each seller to remove all of his or her unsold items.
- This is meant to be a fun event. Common sense will prevail.

DuPage Woodworkers' Club Auction Procedures and Rules – 2019

- 1 Each member will be assigned a number upon arrival. (A person must be on the club membership list as of July 1) Numbers will start 1, 2, 3, with items donated to the club being assigned number 1. The auctioneer will be assigned number 2. Non-DPWW club members will be assigned consecutive numbers starting with 101, 102.... A bidding card

with that number will be given to the participant. Each item brought for sale will be labeled with the seller's corresponding number and placed on the auction table in that order. It is recommended that small items be bundled as one lot. Sellers should indicate the order in which the items are offered for sale by placing a sticker on the item and marking it with their bidder number and a priority letter; e.g., 1a, 1b, 1c....

- 2 Selling will begin with number 1 and proceed in numerical order. All of the number 1 items will be sold first. Starting with number 2 up to six of the seller's items will be sold before moving to the next seller. The auctioneer will move from one seller to the next until all sellers have completed one round of sales 1 through 1xx. The auctioneer will then start round two in the same order. This process will continue until all items are sold or we run out of time. Multiple identical items from one seller sold for the same price without reopening the bidding will only count as one item. Bundles of wood might fall into this category.
- 3 EVERY participant with a number, even NON-BUYERS, MUST stop at the bookkeeper table when leaving the auction to make sure that no item was erroneously entered for that "buyer."
- 4 At the end of the auction, buyers will present their number to the bookkeeper, who will retrieve the buyer slips and ask the buyer to verify the purchases. To facilitate this it is strongly recommended the buyer enter the items as they are purchased on the back of the bidder card. The buyer will pay in cash the amount due. (Personal checks of DPWW members will be accepted but are discouraged. NO credit cards.)

Mentors List

Mike Kalscheur



Quite a few DPWW members have mentioned they would like to be able to contact someone in the club when they have a question about some aspect of woodworking. On-line videos and woodworking forums are great ways to learn, though sometimes having a knowledgeable person as a mentor works better.

If you cannot wait for a general meeting to ask a question about a problem in your shop, a club Mentor list is available for all members to refer. Many talented club members have already answered the call to share their expertise. As the Club motto says, "Learning by Sharing" is part of being a member. The current Mentor list is available [on the club website under the "Members Only" link](#).

If you have a special woodworking-related skill or expertise, or maybe you've learned these skills the hard way and are willing to ease the path for beginning woodworkers, let me know if you would like to be added to the Mentor list.



Hands Employed Aright

This article may be of most interest to you hand tool mavens and period furniture enthusiasts. Hands Employed Aright is a great new book that provides a detailed look at a furniture maker of the 18th and early 19th century, Jonathan Fisher (1768 to 1847). His almost daily journal entries provide not only personal details of his life and hardships, but also the things he produced and tools he made and acquired to do so. Jonathan was a minister of the Gospel to a small flock in rural Maine and made furniture to supplement his meager pastor's salary.

Information about what life was like for woodworkers of the 18th century is scarce and even the classic period furniture pieces in museums are difficult to attribute to the masters who built them. The 18th century masters seemed averse to marking their work - sometimes they only marked their work with the name of their patron or client. We do get some nice glimpses into 18th century woodworkers in museum displays like the Dominy Clock and Furniture Shop at Winterthur. That shop was reproduced from photos and measurements of the original structure and by some miracle, most of the hand tools and jigs have been saved and are on display. Even more notable though, is the availability of Jonathan Fishers' journals as well as many of his hand tools and furniture. His house in rural Maine is now a museum and all these items were extensively studied by Joshua Klein, the author of Hands Employed Aright. The book is published by [Lost Art Press](#), an enterprise led by Christopher Schwartz.



HANDS EMPLOYED ARIGHT
The Furniture Making of Jonathan Fisher (1768-1847)
Joshua A. Klein

Jonathan Fisher was a Harvard grad and a man of many talents. He has been described as a minister, scientist, artist, architect, linguist, historian, inventor, poet, farmer and craftsman. I think he would easily be described in today's culture as a workaholic and, as a minister, a believer in the saying "idle hands are the devil's workshop". His furniture production was prodigious and many examples of his work still exist. Of course, all of his work was done with hand tools with the exception of his turning lathe which he harnessed to a windmill. Like other woodworkers of his time, he did not waste any effort to refine non-show surfaces and

those areas were barely touched from the rough state. Even door panels which were flat on the front might be unevenly beveled on the back to fit in the rails and stiles. This and many other insights are to be found in Hands Employed Aright.

You will find many interesting details of early hand tools and furniture as well as life in the 18th-19th century. The book has many great photos of Jonathan/s home, paintings, shop, tools, and furniture.

It is now available in our DuPage Woodworkers Club Library.

- Lee Nye

Newsletter Notes Dupage Woodworkers Hall

of Fame Jim Harvey

Looking at the Materials Used column in "From Our Workshop", these are the top 35 components of member projects. Data is from 2008 to present. I did the best I could to combine similar labels for this sort, so the numbers should be representative though not 100% accurate.

maple	419
walnut	378
cherry	315
oak	261
pine	89
plywood	83
poplar	79
ash	61
mahogany	60
cedar	56
birch	47
white	43
basswood	41
burl	34
baltic birch	33
red	30
purple heart	28
rosewood	23
padauk	21
scrap	20
box elder	19
cocobolo	19
elm	19
butternut	18
hickory	17
wenge	17
ambrosia	15
holly	14
osage	14
sycamore	13
ebony	12
bloodwood	11
paduk	11
african	10
corian	10



June Meeting Recap

Al Wendt and **Mike Crowley** from the Hickory Hills Woodworking Club invited the DPWW to enter the Juried Woodworking Contest at the Orland Park Rockler store in September.

Tom Sharp from the Fox Valley club is inviting our people to submit projects for display at the Illinois State Fair which is the second week in August. The deadline to sign up is July 15.



Chris Carlson from Bosch was the featured presenter. He talked about the design and manufacturing processes involved in creating a carbide tipped circular saw blade. Those look simple when you hold one in your hand, but they're not. He also talked about the design of router bits. It was an interesting and technical session, and Chris brought several Bosch power tools for members to try out.

Internet Woodworking Link of the Month

Lumberjocks! One of the original Woodworking web sites. Over 145,000 projects in the Projects tab, 100,000 threads in the Forums. You can get an RSS feed of the latest projects posted.

<http://www.lumberjocks.com/>

Check out this project:

<http://www.lumberjocks.com/projects/408680>

You can even start your own WebLog.

- **Jim Harvey**

- Send me **YOUR** favorite links wb8nbs@prodigy.net

General Meetings July 2019

There is **NO meeting in July!** Enjoy the summer, come to the club auction on July 20, and we'll see you in August on the 12th. August 12 is the **SECOND** Monday in August.

You can visit the [Calendar tab](#) of the [club website](#) at any time to see meeting nights, dates are normally on the third Monday of each month and are negotiated with St. James six months in advance. October's meeting will also be on the second Monday.



Strut your Stuff!

DPWW members have been invited to show their projects in three venues:

- The [Illinois State Fair is August 8-18](#). David Dockstader (Fox Valley Club) is coordinating and will transport woodworking entries to Springfield. Categories this year are Woodcarving and chip carving, Scroll saw projects, wood turnings, and Intarsia/Marquetry. The entry deadline is July 15. An entry form was emailed to our members in June and more information will be forthcoming in the next few weeks about how the items for display at the state fair will be collected. Or for more details, email David at resource@fvwwc.org or (630) 851-8118.
- Many members have exhibited at the [Dupage County Fair](#). This year the fair is July 24-28, the entry deadline is July 12. **Mike Kalscheur** emailed the exhibit entry forms last month, but also see the [Home Economics tab](#) on the Fair web page.
- **Mike Crowley** and **Al Wendt**, from the Hickory Hills Woodworking Club, presented at the DPWW June meeting, about their second annual woodworking contest to be held at [Rockler Woodworking in Orland Park](#) on Sunday, September 22. This is a contest created by the Hickory Hills Woodworking Club and hosted by Rockler. Participants will also be the judges. More information and an entry form are in the Files section of their Facebook page "[Artistry and Craftsmanship In Wood](#)".

Garfield Farm Antique Tool Show Sunday, August 4, 2019

Our August activity will be at the [Garfield Farm Inn and Museum](#). The Museum will be featuring an antique tool show and sale. From 9:00 am to 1:00 pm. members of the [Midwest Tool Collectors Association](#) and the [Early American Industries Association](#) will display, trade, and sell antique and collectible tools. There is a fee for this event (\$6.00 adults/\$3.00 children under 13).

About Garfield Farm Museum

The museum offers a variety of educational, family, and entertainment events. Seminars are held on such topics as prairie, woodlands, and wetlands management; bat and blue bird box construction; and fruit tree grafting. Special shows bring rare breed livestock, heirloom garden products, and collections of antique tools. Prairie walks are conducted monthly. There are social events like barn dances and a candlelight tavern reception at the Inn in December. See their Calendar for more details.

Directions to the Museum

Garfield Farm is in Campton Hills, IL on Garfield Road just north of Illinois Route 38 between Geneva and Elburn, Illinois. It is about 3 miles west of Randall Road, which is at the west edge of Geneva and St. Charles. From Illinois Route 38 turn north on Garfield Road and go about ¼ mile to the museum's entrance.

Please contact **Jeff Kramer** (kramer123@hotmail.com) - 630 926-3784 if you plan to attend or have any questions.

Beads of Courage

On July 5th, George Rodgers and Jim Harvey delivered 21 [Beads of Courage](#) boxes to Advocate Children's Hospital in Oak Lawn. Boxes are given to young patients to store beads awarded to them for undergoing difficult medical procedures.





From Our Workshop June 20, 2019 - Click to Enlarge



**Cutting Board - Roy Galbreath
Maple, Wenge, Osage Orange &
Brazil Cherry - Mineral Oil**



**Hollow Vessels - Paul Pycik
Maple, Box Elder - Velvet
Oil/Wax & buffed**



**Box - George Rodgers
Zebrawood/Lacewood Veneer,
Ebony & Plywood - Poly Wipeon**



**Box - Jim Harvey
Cherry - Watco & Wax**



**Spline Jig - Jim Harvey
Scraps**



**Band Saw Box - O'Brian Parks
Walnut & Oak**



**Whirrigig - Bert LeLoup
Scrap - painted**



**Bowl From A Board
Bob Bakshis
Poplar, Oak & Purple Heart - Poly**



**Bowl - Mike Kalscheur
Spalted Elm - Poly/Oil**



**Bird House - Richard Wilen
Cork & Barn Wood**



Viking Bowl & Platter
Mark McCleary
Hard Maple & Poplar



Pens - Tony Leto
Many Woods - CA



Table - Bruce Wick
Cedar - Shou Sugi Ban &
Outdoor Oil



Table - Rick Ogren
White Oak & Steel - Exterior Oil



Cellphone Stand
Marc Wiener
Ash - Lacquer



June Door Prize Winners
Jim Scudder, Ken McLaren & Paul Pycik