

Calendar

DPWW Regular Meetings

Usually Third Monday 7:00 pm at [St. James in Glen Ellyn](#)
Will be in person and via Zoom

- November 17
- December 15

DPWW Board Meeting

Usually First Monday

- December 1
- January 5

Activities

- October
 - [Parquetry Workshop](#)
- November
 - [Small workshop tours](#)

Programs

- November 17
 - [Short presentations from the toy recipient organizations about the impact of the toy program](#)
- December 15
 - Holiday Party

Links

- [FOW](#)
- [Directory for Board Minutes](#)



President's Message November 2025



George Rogers

I'm glad the weather is still cooperating. Some of my projects involve painting or spraying and it is nice to be able to keep the fumes outside.

I really enjoyed hosting a parquetry workshop recently where 8 participants (2 sessions of 4) made 3 Louis cubes out of walnut, maple and cherry veneer. They then inset them into a background exotic veneer to set them off. Some had done a little parquetry before while others had no experience. It was a nice group and I think we all enjoyed our time together. Learning by Sharing! I would encourage anyone with some skill they would like to share to get involved in helping others to learn more about woodworking.

Thanks to Bruce Metzdorf for arranging our last speaker at the last minute. James Wright of "Wood by Wright" did a nice presentation about sharpening different types of tools. He had some unique takes on the sharpening process. I think we all took something home from hearing and seeing his process.

This month is our big toy distribution. A special treat will be hearing from people associated with the organizations that we support. Arnett Morris from Off the Street Club in West Garfield Park Chicago, Lizbeth Rios from Mutual Ground in Aurora, Kristin Senne from Humanitarian Service Project in Carol Stream, Doris Barrera from St. James the Apostle and Joanne Keilman from Midlothian Developmental Learning Program will be letting us know what impact our toys have on the children they serve.

Bring the toys you have been making throughout the year to this meeting! Doors will open at 6pm so you can drop off toys and we can have them displayed prior to the start of our meeting.

I also look forward to the progressive workshop tour that Vaibhav Konanur has lined up for us on Saturday, November 22. Always good to see other shops and how they accomplish their woodworking projects. Again, Learning by Sharing.

We will not be having a separate Christmas party this year. We will have a program on the third Monday in December, the 15th. We will **start at 6pm**. Pizza from Giordano's, salad, drinks and dessert will be served. Sue Zurales, wife of John, is a licensed audiologist. She will be discussing protecting your hearing in everyday life as well as in your workshop. In addition to our



program we will be presenting our service and lifetime membership awards.

The cost will be \$15 per person and guests/spouses are invited to attend. Please contact me if you wish to attend. I will also pass around a sign up sheet at our next meeting.

We are currently recruiting new board members for our 2026 board. If you really want to make this organization better and have more input, this is a great opportunity to accomplish both.

We can always use help on our audiovisual,

program and activities committees. Look forward to hearing from you!

We will be voting on our board nominations at this meeting.

I hope to see you at our November general meeting on Monday, November 17 at 7pm or before if you are bringing toys!

George Rodgers

GLRodgers@comcast.net

708-623-9038

From the Shelves:



Tom Kubica

The Library will be open for the November meeting. It will be at the far end of the room close to where we do the FOW projects so as not to interfere with the toy tables.

Books or DVD's checked out now won't be due until the January 2026 meeting.

Consider some of the Christmas craft books under the 4. Blue shelf.

Also, please returning all books that are due. You can renew them at this meeting if you wish. With Christmas coming up soon you might want to check out some of the Christmas ornament books that we have in the Library.

Tom Kubica

DPWW Logo Clothing



Carl Shaffer

Welcome to all new DPWW Club members. Stop by my table to introduce yourselves and learn what the club has available in clothing with the DPWW embroidered logo.

Need several more member orders to place an order with our supplier.

Thanks, - Carl Shaffer 630-251-3106 (harleypop99@att.net)

Coffee Makers

Gotta have coffee at the DPWW meetings!

Thanks to everyone who pitched in at the last meeting. Anyone is welcome to make coffee. Just arrive a little after 6:00 and join the fun with others.





October Presentation Recap



Mark Wieting

Sharpen the Wright way

James Wright got straight to the point in sharing his knowledge about hand sharpening chisels and other cutting tools. He said that with practice almost anything can be sharpened freehand. He called it “the magic of the burr.”

He said he’s not “a woodworking pro, or fine woodworker, just a guy in my workshop having fun.” He brought three assets to enhance his presentation:

- A sharpness measuring device based on what weight and what sharpness it takes to cut a specific fiber



- A microscope that attached to our video system

- His teen-age daughter, Sarah, a woodworker who has her own YouTube channel.

The measuring device is a \$200 tool called a Bess Scale (available

at sharpeningsupplies.com). Higher numbers on the scale are less sharp. A brand-new razor would take just 7.5 grams of force to sever the fiber, a flat-blade screwdriver 1200 grams (2.65 pounds). Wright says to shoot for about 100 grams—sharp enough.

“A dull chisel wastes your time and crushes fibers,” he says. He prefers diamond plates to wet stones, although the latter, because of the slurry they create, polish the bevel on a chisel to

a great shine. He likes the diamond plates, after they are “worn in,” because they are consistently flat. He uses three plates, roughly equivalent to 600 (coarse), 1,000 (fine) and 1,200 (extra fine). He finds freehand faster and easier “once you have the technique.” He places the chisel’s bevel flat on the coarse plate, holding the chisel at a 45 degree angle to the direction of the plate. Back and forth a few times and the burr is formed. With the next plate, he holds the chisel aligned with the plate. He showed the scratches



James adjusting the microscope that projected a close-up of the chisel edge on the screen . He is accompanied by his daughter.

under the microscope—clear differences between coarse and fine. Although the image filled our screen, it was just 1/16th of an inch on





the chisel. For extra fine, he held the tool at 45 degrees in the opposite direction of the coarse passes. "Once you feel the burr, go on to the next plate." He sharpens the bevel only, not the back as some people do.

Device that James used to test the sharpness of a chisel edge. A calibrated string was stretched between the two chrome uprights on the top of the device. When the chisel was pushed down to cut the string the amount of force that was required to cut the string was recorded by the device.

[Link to Wright's website](#)

[Link to Wright's YouTube channel.](#)

Mark Wieting

Local Makerspace

D. Scott Williamson stopped by to tell us about Workshop 88 Makerspace. This is a non-profit facility located at 530 Pennsylvania Avenue, Glen Ellyn. While open 24/7, there are public meetings on Thursdays 7-9PM.

The facility has an electronics lab, and woodworking and metalworking shops. There are 3D printers, a laser cutter, vinyl cutters, and a CNC milling machine.

Link: www.workshop88.com



D. Scott Williamson



Workshop 88



TOYS

The time has finally come for us to collect all the toys you have been diligently making throughout the past year. We will collect the toys at this month's general meeting on Monday, November 17. Toy collection will start at 6:00pm. Following our shortened program we will distribute the toys around 8PM. These toys go to help children who are less fortunate than a lot of others. The ministries we work with include, St. James Christmas Basket Program, Epiphany Toy Collection benefiting the kids of St John Paul 2 parish in Kankakee (facilitated by St. James), Humanitarian Service Project in Carol Stream, Mutual Ground in Aurora,

Developmental Learning Program in Midlothian, New Moms organization in the Austin section of Chicago, Refugee One, Off the Street Club in East Garfield Park section of Chicago and Glenbard Parents as Teachers. As you can see, we have a tremendous impact on a lot of children in the greater Chicago area.

Our program this evening will include 5 representatives from some of the above organizations giving a brief talk on how our toys impact the children they serve.

Thanks for everyone's contributions!!

George Rodgers

TOY PROGRAM PUBLICITY

The November/December issue of **ELMHURST MAGAZINE** has an article by Anna Hughs titled "**DuPage nonprofit builds holiday toys for kids**". The article describes our Christmas toy's for kids program, and includes pictures of the result of the volunteer's hard work. The same article appears in Hindsdale Magazine, Downers Grove Magazine, and Oak Brook Magazine.

The article is visible at this link:

<https://elmhurstmagazine.com/santas-local-workshop>.



November Presentation

Speakers will share how our toy program impacts the children they serve.

Speakers include:

- Arnett Morris Off The Street Club in West Garfield Park section of Chicago
- Lizbeth Rios Mutual Ground in Aurora
- Kristin Senne Humanitarian Service Project in Carol Stream
- Doris Barrera St. James the Apostle Catholic Church in Glen Ellyn
- Joanne Keilman Midlothian Developmental Learning Program



Sawdust in Your Coffee



Ron Colliander

Sawdust in Your Coffee is our Zoom-based monthly discussion of wood related subjects. There were 11 participants at the November 1 Sawdust meeting. Topics discussed included:

- | | |
|---|--|
| 1. Reminder of the November toy turn in and distribution. | holes. |
| 2. Upcoming December Holiday party at St. James | 5. Finishing the inside of dresser drawers. |
| 3. Antique chair side rail repair without disassembly. | 6. Drilling thru dowel tenons to minimize tear out. |
| 4. Filling Stained wood trim nail | 7. Suggestion of Pear wood projects and machining traits |

There will be another SIYC meeting at 9:00AM on Saturday, December 6. Bring your questions, your progress, and/or your coffee. Expect the usual Email Zoom invitation.

Ron Colliander

October FOW Winners

FOW winners were:

Glue Bottle Applicator Set	Rick Ranier	Coping Saw	Jim Harvey
Mechanical Pencil	Ed Buhot		Vaibhav Konanur
Mechanical Pencil	Whit Anderson	Pocket Rule	Bill Ward

October Door Prize Winners

1. Craftsman Drill/Driver Kit and Craftsman Drill Set
2. MicroJig Grr-ripper



Tracy Schroeder and Thomas Ahrendt

Door Prizes

There will be no Door Prizes for November and December due to the toy distribution in November and the Holiday dinner in December.



Bruce Kinney

Those of us on the Prize Committee (Rick Ogren and Bruce Kinney) and the Club as a whole wish to thank all of our valued Club members and Door Prize participants. Thank you, thank you and thank you.

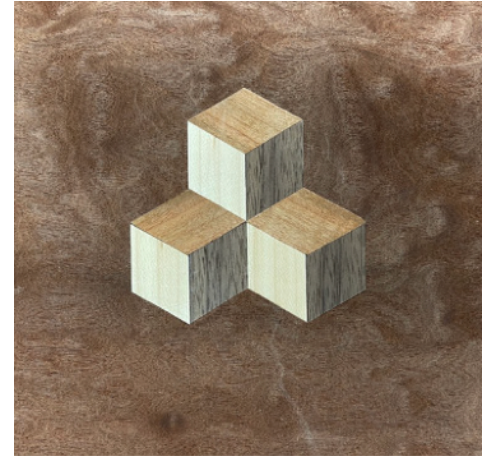
Bruce and Rick



Parquetry Workshop

What's the difference between parquetry and marquetry? George Rodgers showed examples and explained that parquetry involves geometric shapes like a checkerboard and marquetry projects contain curves such as plants and birds. The project for the workshop was parquetry: Louis Cubes, which appears to be a series of 3D boxes.

The workshop began with an overview of methods of inlaying veneer. George showed tools ranging from the traditional veneer saw to surgical scalpels. Substrates and glues were discussed. Participants with some parquetry experience expressed preferences for various types of glue. Using the provided Corian spacers, participants cut strips of veneer from maple, walnut, and



cherry. As George had told them, they found that many very light cuts work better than trying to press hard while cutting with a razor knife. A light pressure, especially on the first few cuts, avoids the tendency of the knife to follow the grain instead of running along the edge of the Corian.

Whit Anderson said, "It was difficult to press so lightly on the first cuts. I'm used to cutting paper and mat board which don't have grain for the knife to follow." Another attendee noted how hard it was to keep track of grain direction while assembling all the small pieces.

A metal 60°/30° triangle allowed DPWW members to cut the necessary angles, and the veneer pieces were arranged into the shape of a cube, with blue painters tape on the back holding the pieces

together. For the workshop three cubes were assembled into a group. With that group taped to a sheet of veneer, participants were able to carefully cut around the cubes, leaving a hole in the background piece of veneer. Some blue tape was added to the back and then very thin tape was used on the front to hold the whole assembly together. Those creating the project then had a veneer package ready to take home and attach to the substrate of their choice.





Membership News



Mike Kalscheur

Seven (7) more members were added to the DPWW membership roster within the last month. Total membership count is now at 212. Most members learn about DPWW from the club's website or another member/friend.

Please welcome member **Doug Classen** from Wheaton. Doug received a referral to DPWW and is interested in wood slabs for tables.

Also please welcome new member **Tim DiCarlo** from Lombard. Tim woodworking interests are many. Most of his experience is in furniture building and joinery. He also has done some turning and carving but would like to learn more about both.

Also please welcome new member **Brian Quirk** from Glen Ellyn. Brian's woodworking interests are "case work" and Shaker style furniture.

Also please welcome new member **Tom Krush** from Oswego. Tom lists his woodworking interests as building furniture and small boxes.

Also please welcome new member **Richard Whitt** from Naperville. Richard is a friend of member Carl Shaffer and has been helping with the Apparel sales during the meetings. He lists his woodworking interests as cabinet making.

Also please welcome new member **Tom O'Donnell** from Chicago. Tom lists his woodworking interests as making furniture, which includes Shaker, Arts & Crafts and mid-century modern styles.

Also please welcome new member **Franz Kissel** from Naperville. Franz lists his woodworking interests as cabinet making.

DPWW Board/Committee Member Openings

There are a few openings on the Board for the 2026 year. The Programs and Activities Chairs

could use assistance in planning the programs/activities held monthly. Bruce Metzdorf and Vaibhav Konanur have found many interesting presenters in past meetings. If there's an area of woodworking you want to learn more about and know of someone who has that knowledge, please let Bruce or Vaibhav know. Members with specific woodworking skills are also welcome to share their knowledge during a meeting. Perhaps you've completed a project that required skills valuable to other members. Please share those learned skills with a presentation at a future meeting. Members with presentation development skills (photography, Power Point slides, etc.) are also welcome to assist.

The Audio/Visual committee can always use more volunteers to assist with equipment setup/teardown and the operation of that equipment at the general meetings. Your fellow members will greatly appreciate the additional expertise that enhances the meeting experience for all.

For those members with some webpage design knowledge, the Webmaster would welcome more assistance with keeping our club website up-to-date and more informative for all members. Most new members have learned of DPWW from the website.

The current 2025 Board/Committee members and other club governance documents are found on this webpage <https://www.dupagewoodworkers.org/membership/governance.html>

There are many behind-the-scenes actions performed by the Board and Committee members to keep this club interesting for all. Take some time to skim/read through the latest version of the DPWW Constitution and Bylaws documents accessible from the Board & Governance webpage. There's always turnover



on the Board and Committees which requires recruiting other members to give back something to the club.

REMINDER: Membership Dues Renewal

The membership renewal dues payments have been coming in strong with over 40% of households paid up for 2026.

If you wish to continue as a valid paid member in 2026, there are three (3) options for submitting your annual dues. These options are described in the following webpage. <https://dupagewoodworkers.org/membership/renew/renew.php>

When paying via PayPal using either your PayPal account or a credit/debit card, note that additional donations over \$30 are optional. Additional donations are also welcomed when paying with cash or personal check. The

benefits you reap from DuPage WoodWorkers can be used as your guide for giving.

For those renewing members who wish to receive a current Membership Identification card after submitting a dues payment, just ask at any future meeting. A list of members who have renewed their membership with a dues payment is recorded. New members will always receive their Membership ID card in the year they have joined. If your member profile (home address, email address, preferred phone number) has changed within the last year, please let me know.

Mike Kalscheur

membership@dupagewoodworkers.org

Progressive Shop Tour — Saturday, November 22, 2025 — 9:00 AM to ~1:00 PM

Join us for a progressive tour of four member shops. We'll gather at the first shop at **9:00 AM** and move as a group through the remaining shops, wrapping up around **1:00 PM** (approximate).

Featuring: Michael Fross · Lee Nye · John Zurales · James Beaurain

Where: Member shops
(addresses and route emailed to confirmed attendees)

Who: DPWW members in good standing

Note: The structure of the tour (order of stops and timing) may change depending on how many people sign up. Carpooling is encouraged; please wear closed-toe shoes and bring safety glasses.

[Sign Up](#)





From Our Workshop October 2025 [Click to Enlarge](#)

These projects, projects in progress and many more can be seen on your DPWW Gallery Web Page. These projects were submitted prior to our August 18 meeting, or were shown in person at the meeting. With our meetings held via Zoom and in person, if possible, still submit photos of your current projects to **Mike Perry** and **Lee Nye** via [Google Forms](#) for inclusion in next month's newsletter. Submitted projects will be featured during the next in person and Zoom monthly meeting "From Our Workshop" session.



Mark Wieting — Plant Stand
Pine, Red Oak, Padauk, Walnut (buttons)
Deft Spar Varnish



Whit Anderson — Tooth Fairy Door Hanger
Baltic Birch — Latex paint and Shellac



Brian Polo — German outdoor Crucifix
Treated 4x4 sanding pads — outdoor
polyurethane, outdoor stains



Whit Anderson — Pear Bowl
Pear — Watco Oil



Whit Anderson — Hand Mirror
Cherry — General Finishes 450



Whit Anderson — Leaves for heron sculpture
Cedar
General Finishes 450 & Airbrush Airbrush colors



Douglas Carroll
African Mahogany Computer Desk
African Mahogany, smart LED lighting & Smart power strips
Oil based gel topcoat satin General finishes



Jeff Kramer — Rolling Deck Cart
Marine Fir/Cedar — Spar Varnish



Adam Tornheim — Plant Stand
Walnut — Danish Oil



Jim Harvey — Dove Tail Class
Scrap — None



Jack Ward — Rug Hanger
Mahogany/Basswood Kumiko Inlay
Shellac/Water Topcoat



Michael Fross — Small Green & Greene Box
Mahogany — Tru-Oil



Dave Wesolowicz — Steam Train
Baltic Birch — None



Rick Ogren — Planes
Rosewood & Case Iron — Wax & Lacquer



Tony Leto — Pens



Bill Ward — Micro Adjust Jig for Tables Fence
Maple — Wax



Rick Ranier — Snowman
Reclaimed Cedar — Acrylic



Burn LeLoup — Glass Circle Cutter



Bob Bakshis — 1925 Ford Model T Touring Car
Oak — Poly



Ed Buhot — Box
Maple & Walnut — Satin Poly